

SAINIK SCHOOL GOPALGANJ

SUB – ENGLISH

CLASS – XII

ASSIGNMENT

Ch 10: A Thing of Beauty

A. Given below are four options against each question. Choose the option which you consider the most appropriate as your answer.

1. 'Break O break'. What should they break?
 - A. the donations
 - B. all bathers
 - C. the slums
 - D. the schools

2. The imprisoned minds and lives of the slum children can be released from their bondage if they are given an experience of the outer world.
 - A. never
 - B. soon
 - C. eventually
 - D. magically

3. The map is a bad example as it makes one aware of
 - A. the beautiful world
 - B. cleaner lanes
 - C. the political structure
 - D. the civil design

4. Identify the literary device in 'future's painted with a fog'.
 - A. simile
 - B. metaphor
 - C. alliteration
 - D. personification

5. 'On sour cream walls. Donations' suggests
 - A. schools are well equipped
 - B. schools are small but they try to impart education
 - C. schools have a poor and ill-equipped environment
 - D. schools meet the education requirements of the children through donations

B. Answer the following questions in about 30 – 40 words.

Q6. How does the world depicted on the classroom walls differ from the world of the slum children?

Q7. Which two images are used to describe these slums?

Q8. How does the poet describe the class-room walls?

Q9. The poet says, “and yet for these children, these windows, not this map, their world”. Which world do these children belong to? Which world is inaccessible to them?

Q10. “So blot their maps with slums as big as doom”, says Stephen Spender. What does the poet want to convey?

Q11. Why is Shakespeare described as wicked?

C. Answer the following questions in about 120 words.

Q12. Write in brief the summary of the poem ‘A Thing of Beauty’.

Q13. Stephen Spender while writing about an elementary classroom in a slum, questions the value of education in such a milieu, suggesting that maps of the world and good literature may raise hopes and aspirations, which will never be fulfilled. Yet the gown offers a solution/hope. What is it?